

# Year 3 – Spring Newsletter

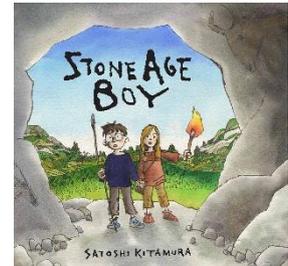
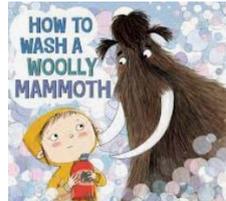
Dear Parents and Carers,

I hope that you and your family have enjoyed the Christmas break. The children are all enjoying being back together again and are settling in well to our Spring Term. Here you will find all the important information for this term, please do not hesitate to get in touch if you have any further questions.

Mrs Morgan and Mrs Loxam

## Reading

Please continue to read at **least 3 times** per week at home for 15–20 minutes, asking questions about the text to help your child to develop their understanding. Their reading books can be changed whenever they wish and the children are responsible for this. Please sign their reading record to say that they have read their book.



## Homework

Numeracy homework will be set on Thursday to be completed by the following Wednesday. This will be set on Mathletics.

**Spellings** - As a school we no longer have spelling tests each week. Instead time is spent teaching spelling in school to achieve longer term retrieval.

## PE

Please ensure your child has the correct PE uniform; a named Bolshaw t-shirt, shorts and trainers. During the winter months jogging bottoms and a warm top will be needed. Remember that, children can come to school in the morning wearing their PE kits.

**PE will be on Tuesday and Friday.**

Subject	Y3 Term 2
Reading	Whole class Reading – Stone Age Boy The First Drawing, Voices in the Park
Writing	Talk for Writing – The Snow Dragon How to Look after a Woolly Mammoth The Disgusting Sandwich Poetry - Haiku
Maths	Multiplication and Division, Money, Statistics, Measurement, Fractions
Science	Rocks and soil Light and Shadows
Computing	Scratch - programming Branching Databases
History/ Geography	Stone Age Human Geography (settlements)
Art	Patterns in the environment Art in the style of Henri Matisse
DT	Design and make a Healthy Sandwich
Spanish	Time to eat The people around me
P.E.	Yoga/Gymnastics Ball skills/Football
PSHE	Living in the Wider World – rules, laws, stereotypes, jobs
R.E.	Why do people pray?
Music	Composing Using Your Imagination Sharing Musical Experiences